



3745

BIBLIOTHECA
UNIVERSITATIS
CRACOVENSIS

MUSICALIA

1914
1915
1916
1917



Marsz

Legionistów

ułożył

na fortepian

Stanisław Źkier

Opus 45

Cena K 1.-

z tego 20 h na cele opieki nad dziećmi
Legionistów Koła Krak. Ligi Kobiet N.K.N.

Nakładem Fr. Kosteckiego w Krakowie

LITOGRAFIA: J. N. Ż. W. KRZEPOWSKIEGO W KRAKOWIE

3745

"Marsz Legionistów"

III Mms.

St. Ekier Op. 45.

Handwritten musical score for "Marsz Legionistów" by St. Ekier Op. 45. The score is written for piano (p) and includes dynamic markings such as *f*, *ff*, and *p*. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of six systems of staves, each with a treble and bass clef. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic. The third system is marked *ff*. The fourth system is marked *f*. The fifth system is marked *ff*. The sixth system is marked *f*. The score concludes with a double bar line and a repeat sign.

Trio

Trio section of the musical score, marked *f* and *ff*. The key signature is one sharp (F#) and the time signature is 2/4. The section consists of two systems of staves, each with a treble and bass clef. The first system is marked *f* and the second system is marked *ff*. The score concludes with a double bar line and a repeat sign.

Ak. Nr. 5443/48
B.

Handwritten musical score, first system. Treble and bass staves. Dynamics: *ff*.

Handwritten musical score, second system. Treble and bass staves. Dynamics: *f*, *mf*.

Handwritten musical score, third system. Treble and bass staves. Dynamics: *f*.

Handwritten musical score, fourth system. Treble and bass staves. Dynamics: *1mo*, *mf*.

Handwritten musical score, fifth system. Treble and bass staves. Dynamics: *2do*, *ff*, *f*.

Handwritten musical score, sixth system. Treble and bass staves. Dynamics: *ff*, *f*.

Handwritten musical score, seventh system. Treble and bass staves.

بیبلی. جلد.



1914 - 1916

